



Music at St Raphael's

'Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.'
(National Curriculum 2014)

St Raphael's has a tradition of promoting Music and performance. Each year group's study includes both singing and instrumental tuition, and regular opportunities for performance are enjoyed by all.

Tameside Music Service give expert teaching in Music and each class receives this over three half terms in the year. In addition to this we are developing the use of the Charanga Scheme for music which will support the non specialist teachers to teach music.

Singing forms a vital part of school in both prayer and performance. Mr Horton teaches singing every Wednesday to Key Stage 1 and 2. Also we have additional timetabling of singing in class.

In Year 4 children are given the chance to learn the violin and we also facilitate peripatetic music lessons in school.

There are a number of opportunities for the children to perform and sing to parents and the community timetabled through the year.

In March a group children will perform at the Young Voices Concert in the Manchester Arena.

Curriculum Aims

At St Raphael's, our Music Curriculum aims to provide the following opportunities for pupils:

- to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- to learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- to understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key stage 1

Pupils are taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils are taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.