



## St Raphael's Catholic Primary Half Term Overview

Year Group- 6				Long Term Plan Summer 1		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	Macbeth - argument	Macbeth – diary writing	Narrative - Alma	Narrative - Alma	Drama – Playscripts	Drama – Playscripts
Maths	Calculations	Solving problems and puzzles	Calculations and algebra	Project – various objectives.	Project – various objectives.	Investigations and puzzles
R.E.	How am I learning from Religion?	How am I called to follow Jesus?	Who were the disciples?	What are our strengths and weaknesses?	How can we change?	How were the apostles persecuted?
Geography	Who do we trade with?	What can be traded?	Does everyone get a good deal?	How does economy affect Geography?	What is the Global economy?	Mapping trade, where does my product come from?
Art	What did Mayan masks symbolise?	What will be the best material?	What will my mask look like?	Can I make my mask?	Can I refine and add finishing touches to my mask?	What could I improve?
Science	Where was a good place to become a fossil?	Who was Mary Anning?	How have animals adapted to suit their environment?	How have plants adapted to survive?	What is my inheritance?	Why are some species endangered?
P.E.	Small team games - cricket	Small team games - cricket	Small team games - cricket	Small team games - cricket	Small team games – cricket	Small team games – cricket
Computing	Using a spreadsheet	How does a formula work?	Can I use + and = in a formula?	How can data be sorted?	What information can be retrieved?	What information can be retrieved?
Music	Reflect, Rewind and Replay	Reflect, Rewind and Replay	Reflect, Rewind and Replay	Reflect, Rewind and Replay	Reflect, Rewind and Replay	Reflect, Rewind and Replay
P.S.H.E.	In the Beginning	In the Beginning	In the Beginning	In the Beginning	In the Beginning	In the Beginning
Big Write	Should Macbeth kill Duncan? – conscience debate	The madness of Macbeth – diary writing	Build atmosphere through setting and naïve character	Lead to key moment in story and build suspense and fear.	Reading and performing scripts	Writing scripts

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